Sandra Westford

Artist Statement

It has been said that we currently live in a post-truth world. Indeed,

these days each person's view of what's true frequently depends on

what information sources they are regularly plugged into and who else

agrees with the conclusions being put forth. There are a vast number of

choices, all seductive and encouraging a kind of tribal affiliation,

though each is almost certainly simplistic, biased and incomplete. But

perhaps this deep human need to come to firm conclusions on

everything in life has long been the norm. We just had more consensus

over huge swaths of society, most people agreeing what was true and

what wasn't true. Still, this did not mean that what was agreed upon

was actually true.

For a very long time I have been intensely interested in that which is

beyond, or perhaps deeper and more fundamental than

conceptualization. That which is more a natural manifestation as

opposed to the mental constructs that we cling to and project onto

reality. I have found that these dynamic, singing, intensive forms can

be touched, felt, attended to and understood intimately. I have also

found them to be profoundly beautiful.

My work, both in process and content, is a kind of nuanced meditation

on these resonant, organic patterns.